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Fourth Year of the French Republic.

1795.

D R E S S E S

OF THE

REPRESENTATIVES OF THE PEOPLE,

MEMBERS OF THE TWO COUNCILS,

AND OF THE

EXECUTIVE DIRECTORY:

ALSO OF THE

MINISTERS, JUDGES, MESSENGERS, USHERS

AND OTHER PUBLIC OFFICERS, &c. &c.

From the original Drawings given by the Minister of the
Interior to Citizen GRASSET S. SAUVEUR.

The Whole is illustrated by an historical Description,
translated from the French.

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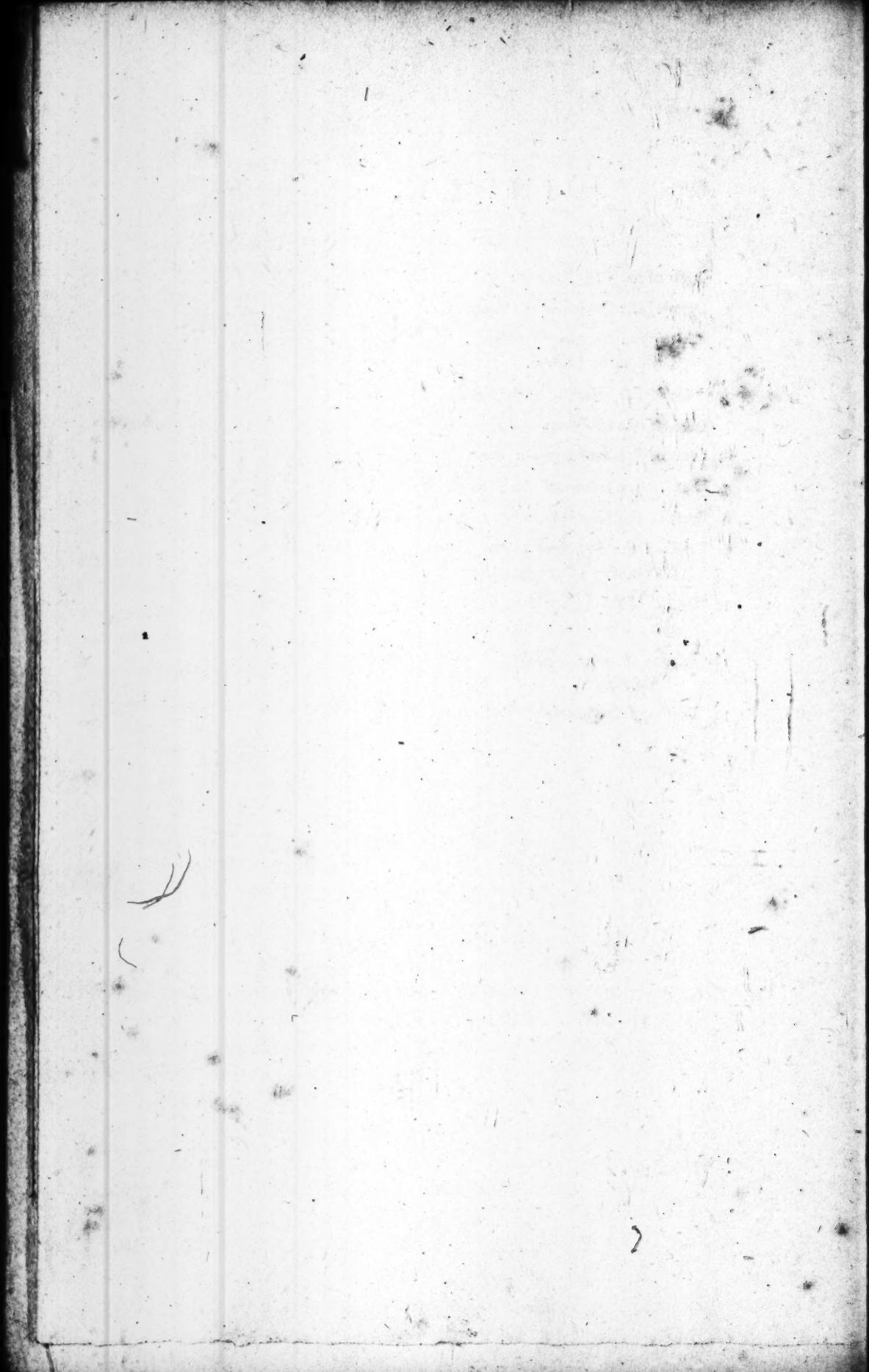
1796.

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ADVERTISEMENT.

IN order to remove any doubts respecting the authenticity of this work, the publisher wishes to inform the public, that it has not been fabricated, he having had an original copy, *and he believes the only one at present in England*, from a Gentleman who very lately left Paris, which copy may be seen at No. 98, Pall-Mall.



Membre du Conseil des Cinq Cent

London Pub. Oct. 20 by Harding, Park & Hall

(1)

THE DRESS OF THE MEMBERS OF THE
COUNCIL OF FIVE HUNDRED.

THE Members who compose the Council of the Five Hundred, wear a long white robe, a blue sash, a scarlet cloak, all woollen, and a cap of blue velvet.

In this Council are framed all the resolutions which are afterwards sent to the Council of the Ancients. The Executive Directory corresponds directly with the Council, and states to it all the objects that may be conducive to the public good, and the laws necessary to the prosperity of the Republic. In this Council genius has a full career; orators can give free scope to their imaginations, and may conceive and produce grand ideas, vast and useful projects. There eloquence must obtain the most distinguished successes, and renew those prodigies, the glory of *ancient Rome* and *learned Athens*. There the man of talents is allowed to give himself up to the enthusiasm of the beautiful, the grand, the sublime, and to the transports of a heart inflamed with the love of his country.

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Membre du Conseil des Anciens

London Pub. No. 20. by E. Harding, Pall Mall.

THE DRESS OF THE MEMBERS OF THE
COUNCIL OF ANCIENTS.

THE same manner of dress ; the robe violet, the fash scarlet, and a white cloak, all woollen ; the cap of velvet, and of the same colour as the robe.

Both these dresses are ornamented with embroidery of various colours.

This Council examines the resolutions sent up to it from that of the Five Hundred : and after having been discussed, they are either approved of or rejected. It also avails itself of the debates that hasty motions, enthusiasm, or the love of their country, may have produced in the Council of Five Hundred.

Directed by moderation, prudence, experience and wisdom, which are the attributes of old men, they adopt only those wise measures, which can be useful to the country. The orators of this Council must not be only eloquent in words, but must know things and facts, and never let themselves be led by a wild imagination, in order to be admired. In the Council of Five Hundred the orators declaim with a republican energy ; in that of the Ancients they are sages who deliberating coolly, pronounce in the name of liberty and of public happiness.



Membre du Pouvoir Exécutif
dans son Costume Ordinaire
London Pub. Fe 20 by E. Harding Pall Mall



*Membre du Pouvoir Exécutif
dans son grand Costume*

London Pub Feb 20 by E. Harding Pall Mall

DRESS OF THE EXECUTIVE DIRECTORY.

THE Executive Directory have two dresses, one for their daily functions, and the other for representation in the national feasts, &c. &c.

COMMON DRESS.

A lively orange red long lappelled coat with sleeves, lined with white, the outside and lappels richly embroidered with gold.

A long white double-breasted waistcoat, embroidered with gold.

A blue scarf, with golden tassels round the waist: a white pantaloons; the whole of silk.

A round black hat, raised only on one side, and ornamented with a bunch of tri-coloured feathers.

The sword flung with a lively orange red belt over the waistcoat.

THE GRAND DRESS.

A long blue coat, and over it a fine lively orange red cloak.

The Executive Directory is the depositary of the national power. It is the first of the constitutive authorities, and watches over all the others. It concludes treaties, has the power of making peace and declaring war, and desires the Legislative body to ratify the treaties of peace or the declarations of war; directs the motions of the armies of the Republic, and names to all the employments assigned to it by
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the constitution. The Members of the Executive Directory, more powerful than monarchs, govern and command free men. Their power consists in seeing the laws executed, and obeying themselves the will of the people, expressed by the constitution. They should represent the most powerful people of Europe with dignity, magnificence and majesty.

The Executive Directory assists at all the public feasts, receives the ambassadors of the foreign powers, and by the means of the Republican Envoys corresponds with all nations of the world. The military honors are paid to the Executive Directory.



*Secrétaire
du Directoire Exécutif*

London Ed 20 by B Harding Pall Mall

THE DRESS OF THE SECRETARY OF THE
EXECUTIVE DIRECTORY.

THE dress the same as the common dress of the Executive Directory. The whole is black, and the bunch of feathers is likewise black, with only one red feather. He has a seal slung from his neck and hanging on his breast.

This public officer is admitted into the audiences and secret committees of the Directory. He also draws and signs the dispatches, and ingrosses the resolutions on the registers. He attends the Directory in all its public and private sittings. The seal he wears on his breast is the emblem of that inviolable secrecy he is bound to keep, and which he cannot break but with the greatest guilt.



Ministref

1st Ed. Pub. To. 20. by J. Marlowe, Fetter Lane.

THE DRESS OF THE MINISTERS OF STATE.

THE same form of dress as that of the Executive Directory. The outside black, the lining, lappels, waistcoat and pantaloons of a deep scarlet, a white scarf round the waist, all of silk, and ornamented with a silken embroidery of various colours. A black hat with a bunch of red feathers, a black sword belt.

There are seven Ministers, viz. one of the home department, one of justice, one of war, one of the marine department, one of the general police, of the Republic, one of finances, and one of the foreign affairs. They are appointed and superintended by the Executive Directory, and are responsible for the faults of their bad administrations. They do not correspond with the Legislative body.

Wise Ministers make the prosperity of empires. By their constant labours, their love of justice, peace and order, they are enabled to do good. They are the right hands of the Government. Happy are those who govern the State, when they know how to choose men famed for their learning, talents, and the love of their country, to help them in their arduous undertakings.



Messager d'Etat

London Pub. Feb. 20. by E. Harding Pall Mall.

THE DRESS OF THE STATE MESSENGERS.

A long white waistcoat, a blue fash, blue pantaloons, a short blue cloak with red lappel; a black round hat, with a white feather streaked with blue and red: half boots.

The two Councils, as well as the Executive Directory, have each four messengers. They are the bearers of the correspondence between the constituted authorities. When on duty they are always attended by two ushers. When they go officially to the sittings of the Legislative body, or of the Directory, the doors are widely opened, and they are received by two ushers, and conducted before the president's chair; they then deliver up their messages to one of the Secretaries, who gives them a receipt for it, and are conducted back again to the door in the same order by two ushers.



*Hussier du Directoire Executif
et du Corps Législatif*

London Pub Feb. 20. by E. Harding Pall Mall...

THE DRESS OF THE USHERS OF THE DIRECTORY AND OF THE LEGISLATIVE BODY.

A long black waistcoat, breeches and stockings or pantaloons of the same colour, a red sash about the waist, a red cap ornamented with a red feather, a short black cloak, and in their hands a long stick with an ivory head.

These officers attend the fittings of the Directory and Legislative body; they are appointed to wait on the State Messengers, to impose silence, and obey the President's orders.



Membre de haute cour de Justice

THE DRESS OF THE MEMBERS AND OF THE
PUBLIC ACCUSERS, OF THE HIGH COURT
OF JUSTICE.

THE same form of dress as that of the Legislative body. It is entirely white, as is likewise the cap; the dress is ornamented with a three coloured band.

The gown and cap of the two public accusers at this court, are of a light blue, red fash, and white cloak.

This court is established to judge the accusations brought by the Legislative body, either against its own Members, or against those of the Executive Directory. It meets only in virtue of a proclamation of the Legislative body, written and published by the Council of Five Hundred. It meets and sits in the place marked out in the proclamation of the Council of Five Hundred. This place cannot be more than twelve myriametres distant from the sittings of the Legislative body. The acts of accusation are drawn up by the Council of Five Hundred.

The Electoral Assemblies of every department choose yearly a juryman for this high court of justice.



Membre du Tribunal de Cassation

London Feb 20 by E Herdman Pall Mall

THE DRESS OF THE MEMBERS OF THE TRIBUNAL OF CASSATION, AND OF THE COMMISSARY OF THE EXECUTIVE DIRECTORY.

THE dress at this and every other tribunal is in the same manner as that of the Legislative body: The gown and cap of light blue, a red sash, and white cloak.

There is only one tribunal of *Cassation* for the whole Republic.

This tribunal judges of appeals made against the definitive judgments of the other tribunals.

Secondly, on the demands of being referred from one tribunal to another, on account of the public safety, or some lawful delay.

Thirdly, of the rules laid down by the Judges, and actions brought against the whole court.

The Judges of this court cannot exceed the three-fourths of the number of the departments. One-fifth of the members of this tribunal go out of office every year.

The Legislative body cannot disannul the sentences of this court, without prosecuting personally the Judges who might have incurred a forfeit.

The Dress of the Commissary of the Directory is
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the same as that of the Executive Directory, except that it is all black.

N. B. All the commissaries of the Executive Directory at the different courts of justice shall have the same dress.

Those public officers have the same functions that the crown lawyers formerly had. On their request, the magistrate examines the business brought before him; they also communicate to the Judges the orders they receive from the Directory, and take care to see the laws executed and the forms of proceedings observed.



Membre du Tribunal Criminel

London Pub. Feb 20 by E. Harding Fobell...



Membre du Tribunal Civil

London Pub'd by H. K�llingworth



Juge de Paix

London Printed by E. Harding Pall Mall.

THE DRESS OF THE MEMBERS OF THE TRIBUNALS OF CIVIL, CRIMINAL AND CORRECTIONAL JUSTICE, AND OF THE JUSTICES OF THE PEACE.

THE Members of those Tribunals shall wear the same dress as before. The marks of distinction which have been assigned to them, according to their various offices, are as follows :

The Tribunal of Correctional Justice, a bundle of rods, without an axe, suspended from the neck by a blue ribbon with a white and red border;

The Criminal Tribunal, a bunch of rods, with an axe, hanging from the neck by a red ribbon, with a blue and white border.

The Civil Tribunal, an eye in silver suspended by a white ribbon with a red and blue border.

The Justices of the Peace have no peculiar dress ; but, as a mark of distinction, they shall wear a branch of olive, made of metal, suspended by a white ribbon with a very small blue and red border. They shall have in their hand, a long white stick, with an ivory head, on which shall be engraved a black eye.

These officers or justices judge all the faults that are in their jurisdiction, such as settling quarrels arising between the citizens, punishing according to law all disturbers of the public tranquility, and all those that are guilty of any outrage on the society.

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In the whole magistracy no functions are more interesting than that of a Justice of the Peace, whose duty it is to endeavour to end in a friendly way all the variances that have arisen between their fellow citizens. We have imitated the English in this way of administering justice, which is admired by all the nations of the earth, and will be praised by our latest posterity.



*Membre d'Administration
Départementale*

**THE DRESS OF THE ADMINISTRATORS OF THE
DEPARTMENTS, AND OF THE TREASURERS.**

THE same form of dress as that of the Executive Directory, the outside black, lining, facings and waistcoat of light blue; a white fash, breeches stockings or pantaloons black: a black round hat, raised on one side, and ornamented with tri-coloured feathers, in which the blue colour is the most predominant.

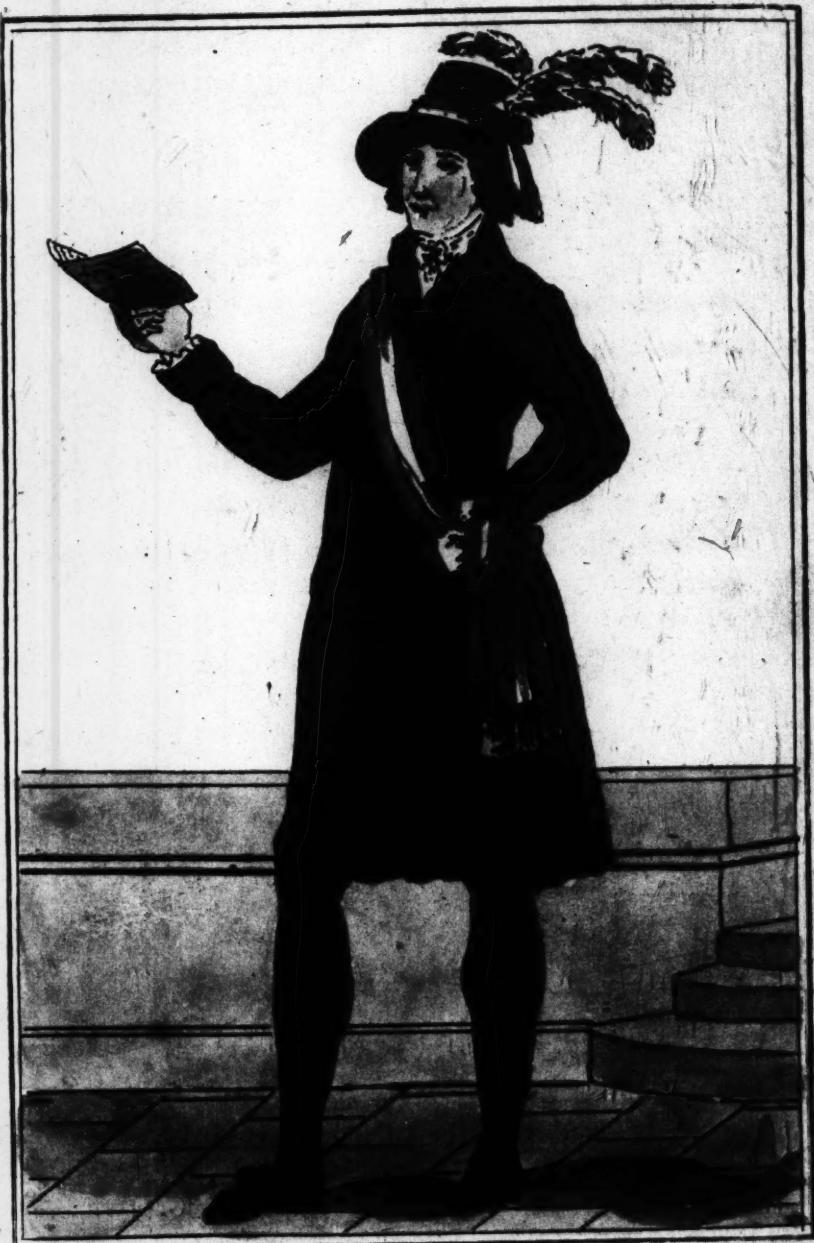
The administration of every department is composed of five members, one of which goes out of office every year.

The municipal administrations are subordinate to them. The administrations of the departments send the laws to the municipalities, and watch over their execution. They examine all the busines of their respective departments.

THE TREASURER'S DRESS.

A common black coat, on the left side a small key embroidered in gold.

These public officers superintend the national treasury in the departments, and inspect the persons employed in it.



Président d'Administration
Municipale

London Pub Feb 20 by E. Hartung Pall Mall

THE DRESS OF THE MUNICIPAL OFFICERS, AND
THEIR PRESIDENT.

THE municipal officers shall wear, as before, a three-coloured scarf.

The Presidents of these Administrations shall wear a round hat, with a small tri-coloured scarf and feather.

The municipal administration are entrusted with the police of their districts, with making the laws known to their fellow citizens, and seeing them executed.

